

Adding Text

Words are a prominent and driving force in my work. I find that they inspire me and give the work a sense of purpose and passion. I use poems, quotes, phrases and personal journaling. When I don't know where to begin I often just flip through some of my favorite poetry books and keep reading until something speaks to me. The same goes for quotes. I have a collection of favorites that I return to time and time again.

So how do you decide what and where to add words? For me the answer is twofold. Sometimes I am working in a journal where I want to record my memories both visually and with the written word. I most often do this in a travel journal where I want to include the date, place and some specific detail to reflect on when looking back. Secondly, when I am working on an individual piece and come to what I feel is a finishing point, I look at the work and if it feels incomplete and needs something extra, I write down a word, a line from a poem or quote that ties the image all together with the feelings behind it expressed in words. Ultimately, this is a personal choice.

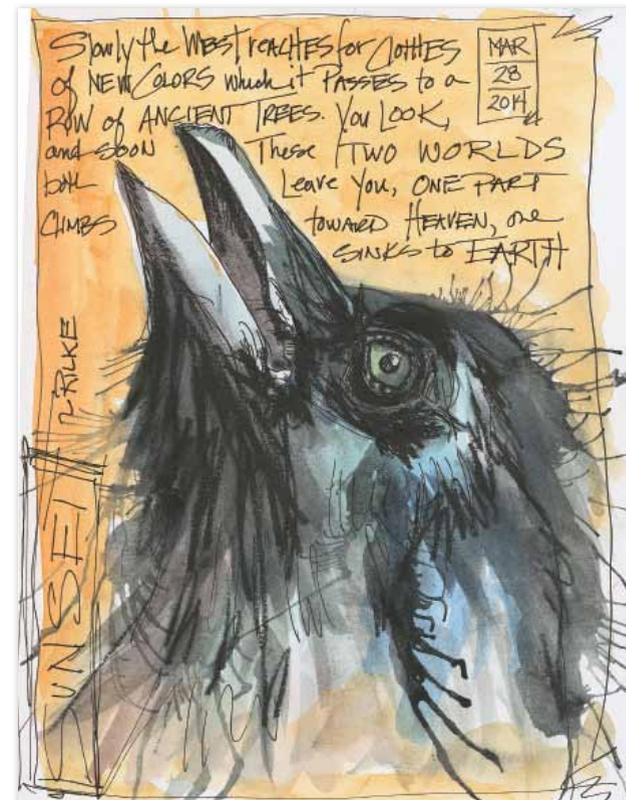
The materials I choose have to do with the work itself. When I am working in a journal I will use waterproof ink pen. A piece with drips or fine lines lends itself to a fine-tipped ink pen such as a Micron 005 or 01 for words written in small block print. If the piece is free form and flowing, I often opt for the black Stabilo All pencil or Caran d'Ache crayon loosely for words written in script. The personality of the work and the image dictate that the writing fit the expression.

Favorite Books

To Bless the Space Between Us by John O'Donohue
Risking Everything by Roger Housden
Rumi: Hidden Music translated by Azima M. Kolin and Maryam Mafi
New and Selected Poems Volumes One and Two by Mary Oliver

Quotes

brainyquote.com



POEM EXCERPTS

